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Whitney James Wows Crowd at the Palladium

January 9, 2010 · [Leave a Comment](#)

Whitney James came to the [Palladium Theatre](#) in St. Petersburg on Friday night, and conquered: The fast-rising jazz singer broke the box-office record for the venue's "Side Door Jazz" series, held in a comfortable nightclub-style space below the main hall.

James, who splits her time between residences in Tierra Verde and Astoria, Queens, was joined by New York pianist **Joshua Wolff**, Tampa Bay area musicians **Jeremy Powell** on tenor saxophone and **Alejandro Arenas** on bass, and Brooklyn-based drummer **Mark Feinman** (formerly of the Tampa Bay area).

In front of an enthusiastic crowd, James, for her first set, touched on music from her recently released debut CD, *The Nature of Love*. Opening with "Tenderly," she moved to "Long Ago and Far Away" before expertly navigating the leaps and sharp twists of Jimmy Rowle's "The Peacocks."

The group alternated between funk-edged Latin and swing on "How Deep is the Ocean," which concluded with James' tete-a-tete with Powell, the MVP soloist of the night. James offered the swaggering bounce of Benny Golson's "Whisper Not" and the medium-swing of Bill Evans' "In April" before closing with a dramatic duo reading of "The Meaning of the Blues," on which she was backed only by Wolff.

Those unable to get into the sold-out SRO concert, sponsored by the [Al Downing Tampa Bay Jazz Association](#), get another chance: James returns Feb. 13 for an encore performance, a Valentine's Day-themed concert.

Categories: [Uncategorized](#)

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- [Darcy James Argue's Secret Society](#)
- [Down Beat](#)
- [Independent Ear – Willard Jenkins](#)
- [International Review of Music – Don Heckman](#)
- [Jazz Beyond Jazz – Howard Mandel](#)
- [Jazz Chronicles – James Hale](#)
- [Jazz Journalists Association](#)
- [Jazz Lives – Michael Steinmen](#)
- [Jazz Messenger – Fred Kaplan \(Stereophile\)](#)
- [Jazz Times](#)
- [Jazz Wax – Marc Myers](#)
- [Jazz.Com](#)
- [Jazzblog – Peter Hum \(Ottawa Citizen\)](#)
- [Jazzhouse Diaries](#)
- [Jazziz](#)
- [JazzReview.com](#)
- [Just So Notes – Cyril Moshkow](#)
- [Ken Franckling's Jazz Notes](#)
- [Lerterland – David Adler](#)
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• Music Festivals

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- [Al Downing Tampa Bay Jazz Association](#)
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- [Creative Loafing music](#)
- [Curtis Ross's Liner Notes \(Tampa Tribune\)](#)
- [Denise Moore and Then Some](#)
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- [Offbeat Magazine](#)
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- [Renew Our Music](#)
- [Roland Guerin](#)
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- [Swagland \(all things Jazz Fest\)](#)
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- [The Funky Meters](#)
- [The Neville Brothers](#)
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- [Threadhead Records](#)
- [Threadheads \(Jazz Fest fans\)](#)
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- [Pandora Radio](#)
- [WGBO-FM \(NYC/NJ\)](#)
- [WMNF, 88.5 FM \(Tampa\)](#)
- [WUSE, 89.7 FM \(Tampa\)](#)
- [WWOZ, 90.7 FM \(New Orleans\)](#)

• Release Dates (Jazz and Other Music)

- [Jazz CD Release Dates](#)

• Resources for musicians

- [Bluegrass Guitar](#)
- [Bob Gollihur Music \(all things acoustic and electric bass\)](#)
- [Guitar Lessons Pro – Domenick Ginex](#)
- [Jazz Studies Online](#)
- [TalkBass](#)

• Where's Philip Playing?

- [Philip's gig calendar](#)

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